



BEFORE DOING IT, THINK ABOUT IT

brief portfolio

And why briefly?
Because unfortunately, over so many years, many of the works were lost, and also because I don't want to tire you.

For this reason, the selection criteria for this small exhibition are not related to whether my favorite pieces, but with the ones I saved and some I researched on the internet. Namely films.

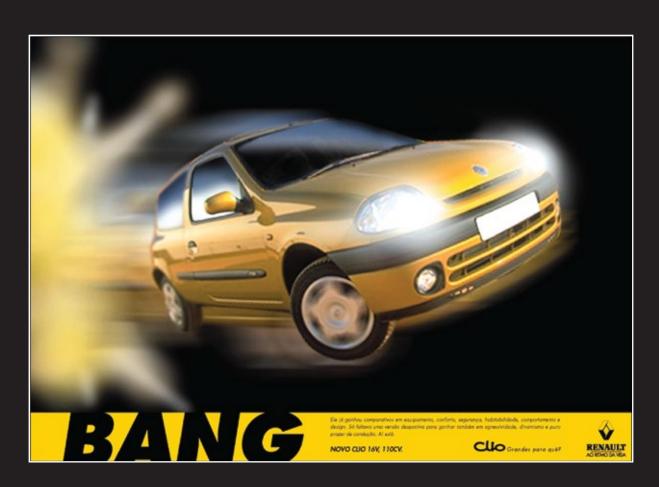
Have a good trip, I hope you enjoy!



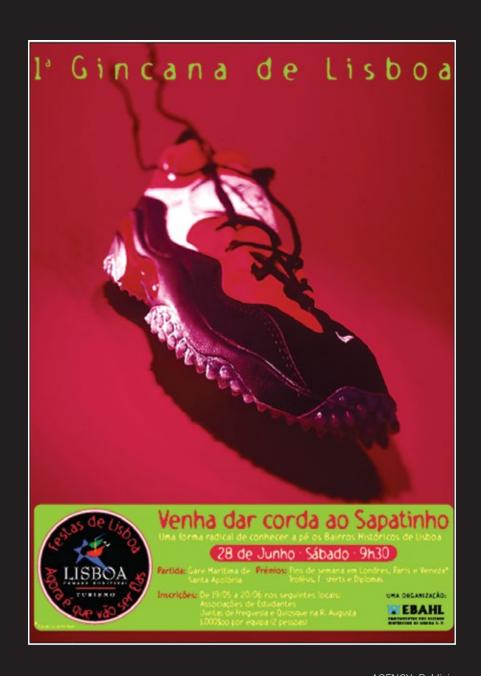
AGENCY.: Publicis CLIENT.: Amnistia Internacional YEAR.: 1998 PRODUCT.: Institutional 50 YEAR Art Direction & Copywrite

Headline .:

lf Amnesty International did not exist, the 30 articles of the Universal Declaration of Human Rights could be reduced to one. Single article: There are no human rights



AGENCY.: Publicis CLIENT.: Renault Portugal YEAR.: 1999 PRODUCT.: Clio 16V Art Direction & Copywrite



AGENCY.: Publicis

CLIENT.: Youth and Sport Ministry

YEAR.: 2000

PRODUCT.: Lisbon festivities

Art Direction

Headline.

1st Lisbon Gymkhana. Come and put your shoes on the run



AGENCY.: Publicis CLIENT.: TV Cabo YEAR.: 2000 PRODUCT.: Playboy TV

Art Direction & Copywrite



AGENCY.: Publicis CLIENT.: Total Recall - Travel and Tourism YEAR.: 1999 PRODUCT.: Institutional Art Direction & Copywrite

 $\label{thm:thm:ham} \mbox{Headline.:} \mbox{ Those who don't have it don't go. (In Portuguese tomatoes have a double meaning. Like "balls").}$



AGENCY.: Publicis CLIENT.: Total Recall - Travel and Tourism YEAR.: 1999 PRODUCT.: Institutional Art Direction & Copywrite

Headline.: In the end you will cry for more.



LISBON, EUROPEAN CAPITAL OF CULTURE - 1994 https://www.youtube.com/watch?v=QVqrTZcOOnl

RENAULT SAFRANE - 1993 https://www.youtube.com/watch?v=pgF3WwBOvcc

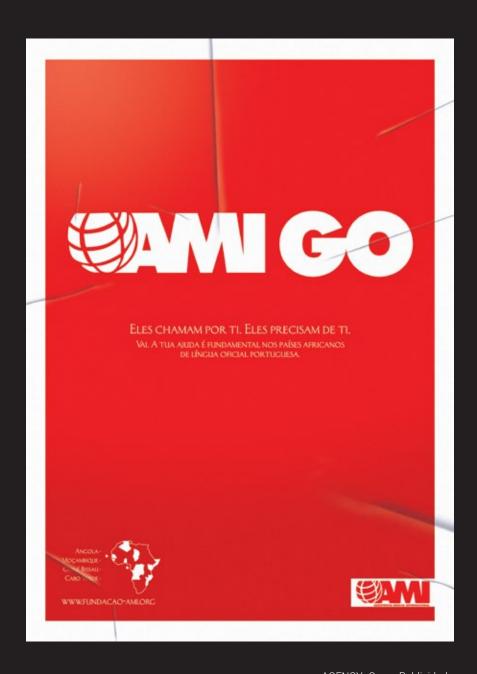
MÉGANE MAXI-TOP GUN - 1998 https://www.youtube.com/watch?v=7dPaxEi6DHQ



AGENCY.: Sumo Publicidade CLIENT.: Portalegre Cooperative Winery YEAR.: 2005 PRODUCT.: Institutional Art Direction & Copywrite

Headline.

How to know if the wine is good without open the bottle



AGENCY.: Sumo Publicidade CLIENT.: AMI

YEAR.: 2007

PRODUCT.: Volunteer Recruitment

Art Direction, Post Production & Copywrite

Headline.: AMI+GO = AMIGO (In Portuguese, friend) They call for you. They need you.



AAGENCY.: Sumo Publicidade CLIENT.: Millennium bcp YEAR.: 2005 PRODUCT.: Personal Protection Insurance Art Direction & Copywrite

Headline.:

Protect yourself. Only those who want may fa



AGENCY.: Sumo Publicidade CLIENT.: Millennium bcp YEAR.: 2008

PRODUCT.: Insurance Protection
Art Direction, Post Production & Copywrite

Headline.:

Protect what's important. You, your family, your belongings.



AGENCY.: Sumo Publicidade CLIENT.: Labo 2 YEAR.: 2005 PRODUCT.: Institutional

Art Direction, Post Production & Copywrite



AGENCY.: Sumo Publicidade CLIENT.: Youth and Sport Ministry YEAR.: 2002 PRODUCT.: Youth Card

Art Direction, Post Production & Copywrite





AGENCY.: Sumo Publicidade CLIENT.: Associação Positivo

YEAR.: 2002

PRODUCT.: Institutional

Art Direction, Post Production & Copywrite

Haadlina :

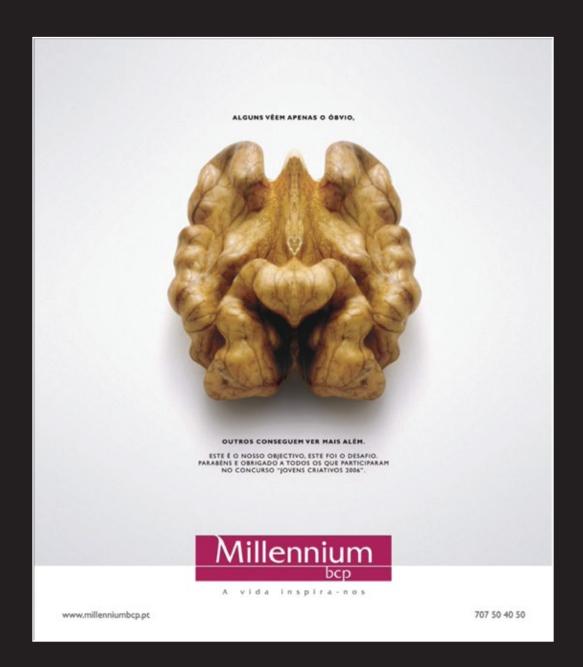
Learn to live with VIH. Connect yourself to life: 21 342 29 76



AGENCY.: Sumo Publicidade

CLIENT.: Ecopilhas YEAR.: 2008 PRODUCT.: Institutional

Art Direction, Post Production & Copywrite



AGENCY.: Sumo Publicidade CLIENT.: Millennium bcp

YEAR.: 2008

PRODUCT.: Thank you Young Creatives Club Art Direction, Post Production & Copywrite

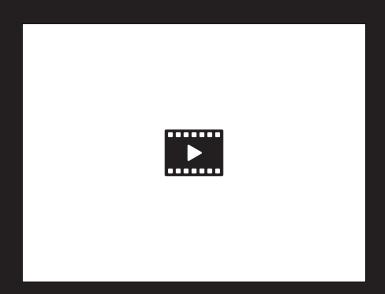
Headline.:

Some only see the obvious. Others can see further.



AMEX-JOE BERARDO - 2008

https://www.youtube.com/watch?v=y6d1mzq0daw

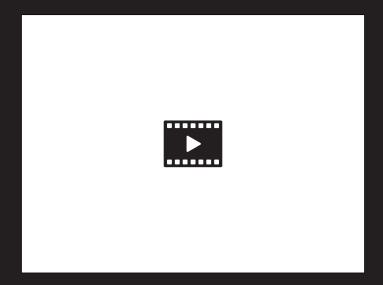


AGENCY.: Sumo Publicidade CLIENT.: Valormed YEAR.: 2008

PRODUCT.: Institucional



AGENCY.: Sumo Publicidade CLIENT.: Ecopilhas YEAR.: 2008 PRODUCT.: Institucional



AGENCY.: Sumo Publicidade CLIENT.: Millennium bcp - AMEX YEAR.: 2008

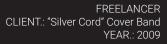
PRODUCT.: American Express Blue





FREELANCER CLIENT.: Cover Band Emoji YEAR.: 2009



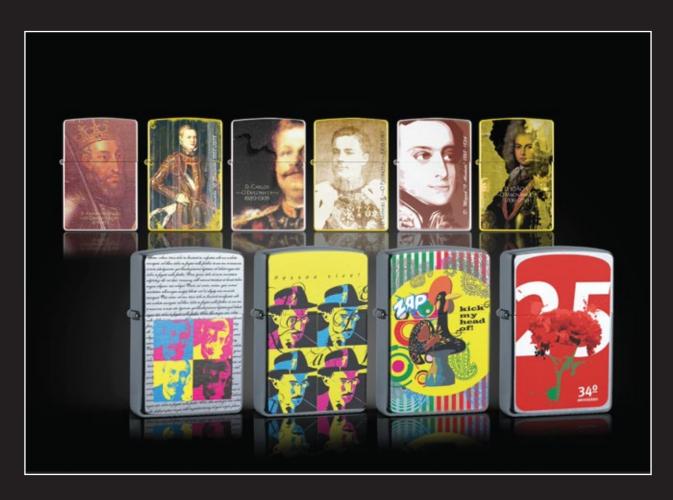




FREELANCER CLIENT.: Meat Restaurant "Quintal das Docas" YEAR.: 2009



FREELANCER CLIENT.: Anjersil - Zippo YEAR.: 2010 PRODUCT.: ZIPPO Hand Warmer Stand Up Art Direction, Post Production & Copywrite



FREELANCER
CLIENT.: Anjersil - Zippo
YEAR.: 2010
PRODUCT.: ZIPPO Lighter Collection Themes
Art Direction, Post Production & Copywrite



FREELANCER
CLIENT.: Anjersil - Caran d'Ache
YEAR.: 2010
PRODUCT.: Limited Edition Box - Caran d'Ache - Fernando Pessoa
Art Direction, Post Production



FREELANCER
CLIENT.: REN - Electricity Distribution
YEAR.: 2010
PRODUCT.: Stork Protection and Habitat
Art Direction, Post Production & Copywrite

Headline.: Luxury Condoniho (Condominium + Nest, in Portuguese ninho) Loft with large areas. Immediate delivery.



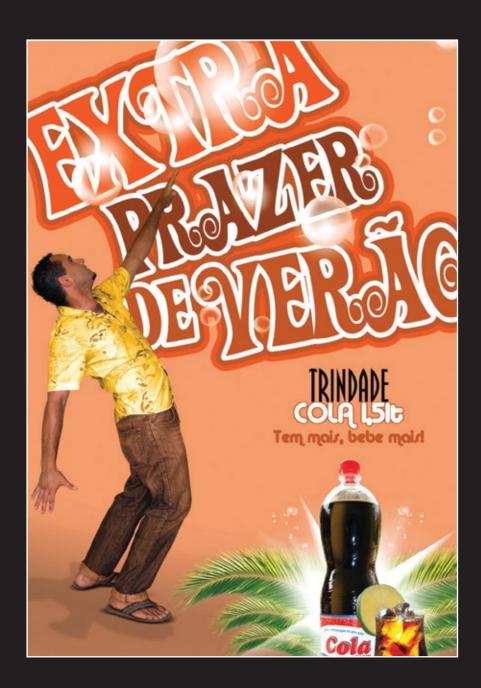
FREELANCER
CLIENT.: REN - Electricity Distribution
YEAR.: 2010
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Headline.: Luxury Condoniho (Condominium + Nest, in Portuguese ninho) Loft with large areas. Immediate delivery.



FREELANCER
CLIENT.: Trindade Water & Soft Drinks - Cabo Verde
YEAR.: 2010
PRODUCT.: Water Trindade Bottle 1.5Lt
Art Direction, Production & Copywrite

Headline.: Water Trindade. Inner beauty.

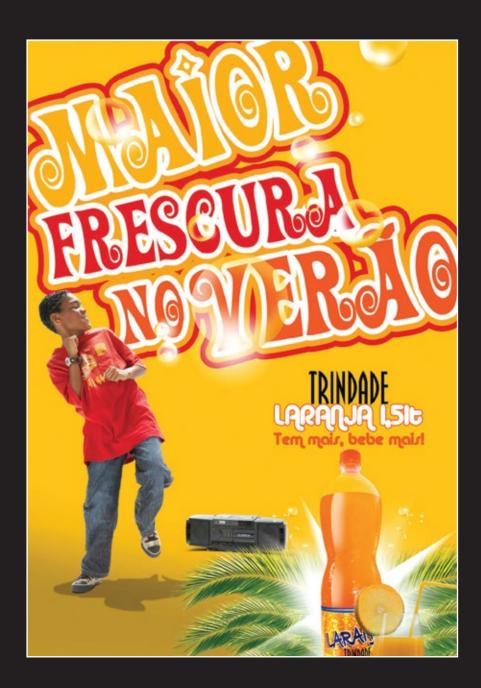


FREELANCER

CLIENT.: Trindade Water & Soft Drinks - Cabo Verde

YEAR.: 2010
PRODUCT: Trindade Cola Bottle 1.5Lt

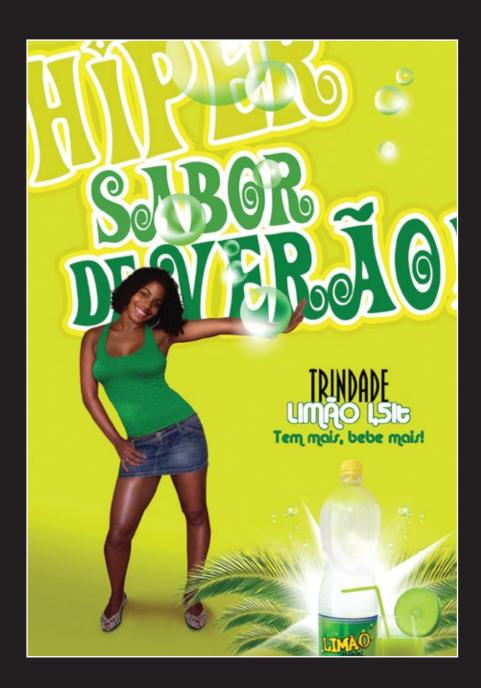
Art Direction, Post Production & Copywrite



FREELANCER

CLIENT.: Trindade Water & Soft Drinks - Cabo Verde

YEAR.: 2010
PRODUCT.: Trindade Orange Bottle 1.5Lt Art Direction, Post Production & Copywrite



FREELANCER

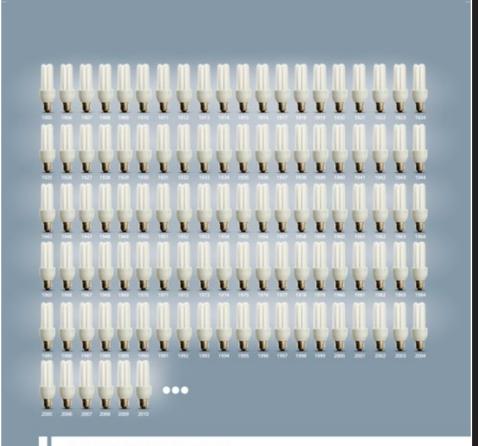
CLIENT.: Trindade Water & Soft Drinks - Cabo Verde

YEAR.: 2010 PRODUCT.: Trindade Lemon Bottle 1.5Lt Art Direction, Post Production & Copywrite



AGENCY.: Gemma CLIENT.: Siemens YEAR.: 2011

PRODUCT.: Checkin@Siemens Portugal Program Art Direction, Post Production & Copywrite



A história da nossa empresa nunca poderia ser escrita sem o seu contributo.

Há 105 anos que a Siemens tem sido pioneira, explorando novas fronteiras, abrindo novos mercados e transformando inovações em sucesso comercial. A Inovoção, Excelência e Responsabilidade são os valores base que nos movem, para estar cada vez mais próximos de si. Desta forma orisamos soluções que tornam a sua vida mais fácil e mais confortável. Ao longo destes 105 anos de parceria, temos contribuido activamente com a nossa pesquisa e pioneirismo nas áreas da Indústria, Saúde e Energia para o desenvolvimento económico e tecnológico de Portugal. Por si estamos sempre a evoluir, por si nunca paramos. Com a experiência do passado e enfrentando a realidade do presente, olhamos para o futuro com optimismo. Um futuro que celebraremos sempre consigo.

105 Anos em Portugal. Obrigado por fazer parte da nossa vida.

SIEMENS

AGENCY.: Gemma CLIENT.: Siemens YEAR.: 2010 PRODUCT.: 105th

Art Direction, Post Production & Copywrite



AGENCY.: Gemma CLIENT.: Bayer Health Care

YEAR.: 2010 PRODUCT.: Rennie Tablets

Art Direction, Post Production & Copywrite

Headline.:
Get rid of hearthurn in no time

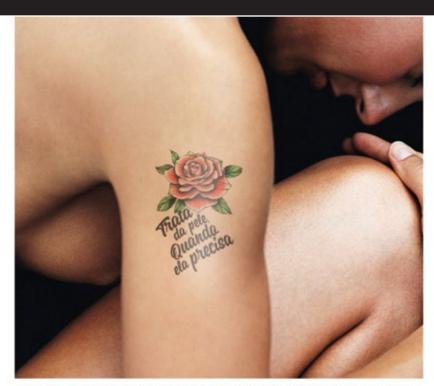


AGENCY.: Gemma CLIENT.: Bayer Health Care YEAR.: 2011 PRODUCT.: Canesten

Art Direction, Post Production & Copywrite

Headline.:

Goofy or regular? Not athlete's foot



Bepanthene* Plus e Bepanthene* Pomada são eficazes no tratamento da pele quando ela mais precisa e podem ser usados consoante a necessidade da pele e a sua fase de cicatrização.



Bepanthene* PLUS

Creme clesinfectante e cicetrizente

É adequado para aplicar quando a pele está ferida e corre o risco de infectar. Enquanto o Dexpantenol acelera a cicatrização, a Cloroholidama, um anti-séptico, desinfecta e extra a contaminação por bactérias. Tem uma textura leve, refrescante e não causa ardor. É absorvido rapidamente e não deixa a pele gordurosa.



Bepanthene® POMADA

Pomede cicatrizante e protectora

É indicado para proteger e tratar a pele limitada e sensibilizada, atenuando a formação de crostas e consequente comichão, inerentes ao processo de cientrização da pele. Podos ser utilizado quando já não há risco de infecção. Bepanitiene "Pomada contém Dexpantenol, que acelera a regeneração e cicatrização da pele, e lanolina, que além de manter o nível ideal de hideração, forma uma camada protectora à superficie da pele, mas que a deixa respirar.



Bepanthene^{*}

Beparthere Plus creme: Com disparitanol e cloro-havidina. Para o tratamento de feridas e queltraduras superficiais quando existe algum risco de infecção. Contraindicado em feridas graves, profundas ou muito sujas. Entar o contecto com os olhos e mucosas. Reparthere perseder Com despartenet. Para a prevenção e terramento de enterna das fatidas e gretas do maniño, pete seca, aspara ou gretada e ocuatração de lesdes e intálções de pete focatates recentas, quernaduras). Medicamentos nota sujeitos a receita médica. Contra-incidades em caso de hisperimentos Esta entrementos foldes entrementos de formativo. En cano de disultar superisabridas dos sintomas consulte o médico ou farmacéusico. B/NYER PORTUGAL, S.A., Rua Quinta do Pinheiro, in 5, 2794-003 Cannasido, NIF 500 043 250 (L.P.E.C.03/20/2010)

> AGENCY.: Gemma CLIENT.: Bayer Health Care YEAR.: 2010 PRODUCT.: Bepanthene Plus and Ointment Art Direction, Post Production & Copywrite

Haadlina .

Treat your skin when it needs it



AGENCY.: Gemma CLIENT.: Bayer Health Care YEAR.: 2011 PRODUCT.: Becozym C Plus

Art Direction, Post Production & Copywrite

Headline.

Put up with the boss...back to meetings...buying school supplies...starting the gym again... With Becozym C Plus, returning from vacation is less difficult.



GENCY.: Gemma CLIENT.: Bayer Health Care YEAR.: 2011 PRODUCT.: Canesten Brand Activation Algés and Dafundo swimming pool. Art Direction, Post Production & Copywrite

Headline.: Step by step, get rid of athlete's foot



AGENCY.: Gemma CLIENT.: Bayer Health Care YEAR.: 2011 PRODUCT.: Bepanthene Brand Activation Baptism Gift Kit Art Direction, Post Production & Copywrite



AGENCY.: Gemma CLIENT.: Bayer Health Care YEAR.: 2010 PRODUCT.: Bepanthene Brand Activation Totem Pharmacies for Children Photo Art Direction, Post Production & Copywrite

Headline.: Your haby's skin needs to breathe



AGENCY.: Gemma CLIENT.: Bayer Health Care YEAR.: 2011 PRODUCT.: Christmas Event Art Direction, Post Production & Copywrite

Headline.:
Here make believe is reality!



AGENCY.: Sumo Publicidade CLIENT.: Yamaha Portugal

YEAR.: 2012 PRODUCT.: Derbi DXR 250

Art Direction, Post Production & Copywrite



AGENCY.: Sumo Publicidade CLIENT.: Yamaha Portugal YEAR.: 2012

PRODUCT.: Derbi GPR NUDE 50/125

Art Direction, Post Production & Copywrite



AGENCY.: Sumo Publicidade CLIENT.: Yamaha Portugal YEAR.: 2012 PRODUCT.: Derbi Senda 50/125 Art Direction, Post Production & Copywrite

Headline.

If you are restless, ride a motorcycle that can be seen



AGENCY.: Sumo Publicidade CLIENT.: Cin Angola YEAR.: 2013 PRODUCT.: Institutional. Airport Arrivals

Art Direction, Post Production & Copywrite

Headline.

The power of color is felt upon arrival.



AGENCY.: Sumo Publicidade CLIENT.: Cin Angola YEAR.: 2013

PRODUCT: Institutional. Airport Departures Art Direction, Post Production & Copywrite



AGENCY.: Sumo Publicidade CLIENT.: Cin Angola YEAR.: 2013

PRODUCT.: Institutional

Art Direction, Post Production & Copywrite



AGENCY:: Sumo Publicidade CLIENT:: Yamaha Portugal YEAR.: 2014 PRODUCT:: Yamaha Opportunities

Art Direction, Post Production & Copywrite

Headline.: Always on the move! Get a vear's worth of gasoline when vou buv your new Yamaha 50cc or 125cc



AGENCY.: Sumo Publicidade CLIENT.: Yamaha Portugal YEAR.: 2014 PRODUCT.: Yamaha Opportunities Art Direction, Post Production & Copywrite

Headline.:

Yamaha YFZ 450. The 4.5 for the price of a 4.0, take it or leave it





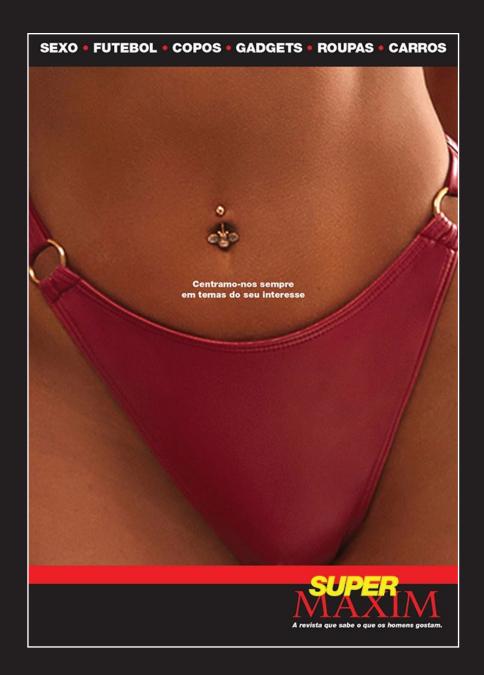
AGENCY.: Sumo Publicidade CLIENT.: Associação Positivo

YEAR.: 2014 PRODUCT.: Institutional

Art Direction, Post Production & Copywrite

Headline.:

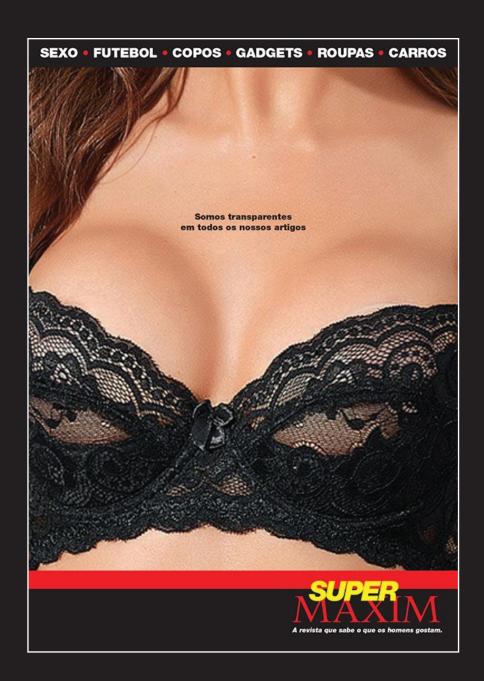
HIV positive. Awaken your strength to be reborn. (Ser Positivo = Be positive)



AGENCY.: Sumo Publicidade CLIENT.: Super Maxim YEAR.: 2013 PRODUCT.: Institutional

Art Direction, Post Production & Copywrite

Headline.:
Always focused on topics of your interest

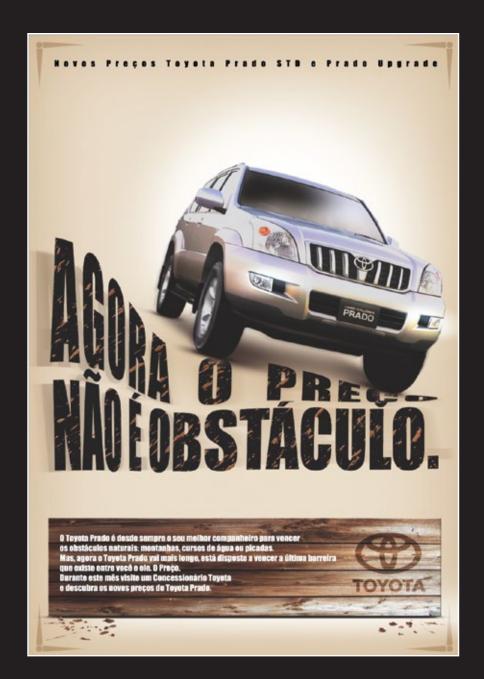


AGENCY.: Sumo Publicidade CLIENT.: Super Maxim YEAR.: 2013

PRODUCT.: Institutional

Art Direction, Post Production & Copywrite

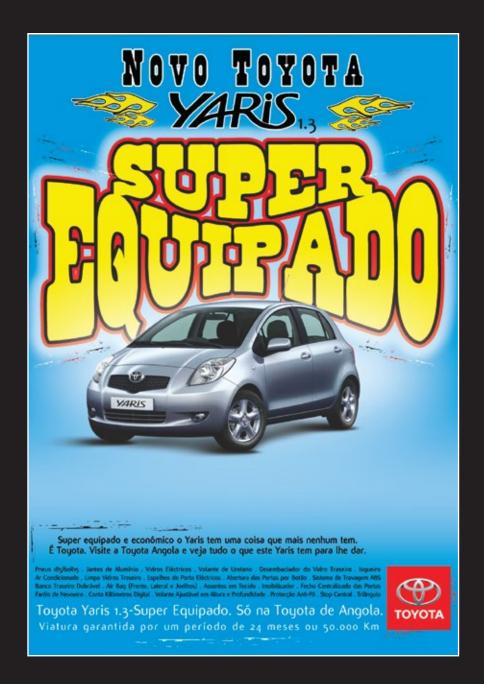
Headline.: Always transparent on our articles.



AGENCY.: Sumo Publicidade CLIENT.: Toyota Angola YEAR.: 2014 PRODUCT.: Toyota Prado

Art Direction, Post Production & Copywrite

Headline.: Now the price is no obstacle



AGENCY.: Sumo Publicidade CLIENT.: Toyota Angola YEAR.: 2014 PRODUCT.: Toyota Yaris

Art Direction, Post Production & Copywrite

Headline.:
Super equipped



AGENCY.: Sumo Publicidade CLIENT.: Toyota Angola YEAR.: 2015 PRODUCT.: Toyota Prado VX Art Direction, Post Production & Copywrite

Headline.: King of the jungle.



AGENCY.: Sumo Publicidade CLIENT.: Millennium bcp ANO.: 2016 PRODUCT.: Monthly Income Fund Art Direction, Post Production & Copywrite

Headline.: Harvest every month



OFICINAS PRECISION-BRAND ACTIVATION - 2014

https://www.youtube.com/watch?v=WjH_ek-FVfw

VALORMED - 2013

https://www.youtube.com/watch?v=JYAl_UkAab8

CV MOBILE-CABO VERDE

ZAP TV - 2014

https://www.youtube.com/watch?v=OIKde3kogHg

CV MOBILE-400.000 CLIETS - 2014

https://www.youtube.com/watch?v=YyFNo_qwmts



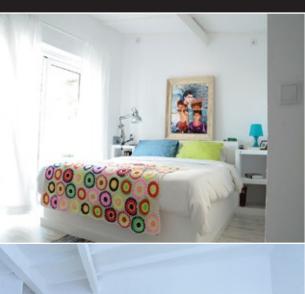




Freelancer CLIENT.: Saint Francis Lodge YEAR.: 2015

Concept, Naming, Base Program, Interior Design & Graphic Design









Freelancer CLIENT.: Saint Francis Lodge YEAR.: 2015

Concept, Naming, Base Program, Interior Design & Graphic Design



ARCHITECTURE & DESIGN STUDIO: Teckproject CLIENT:: "Sushi del Mar" Restaurant YEAR.: 2017 PRODUCT.: Institutional Naming, Logo Design & Copywrite





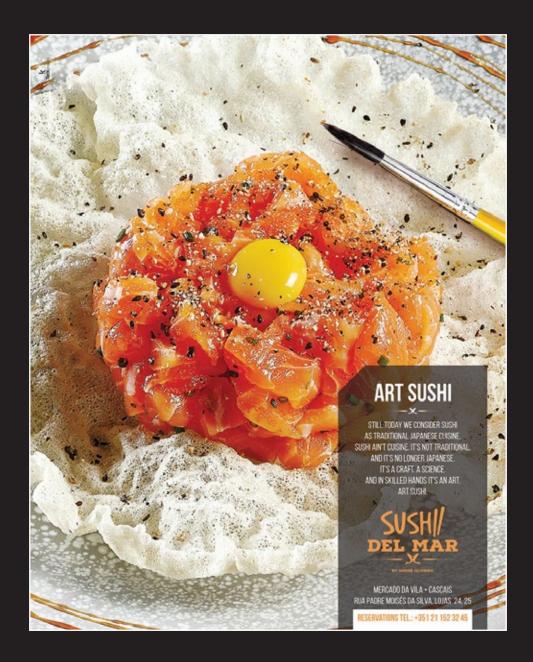




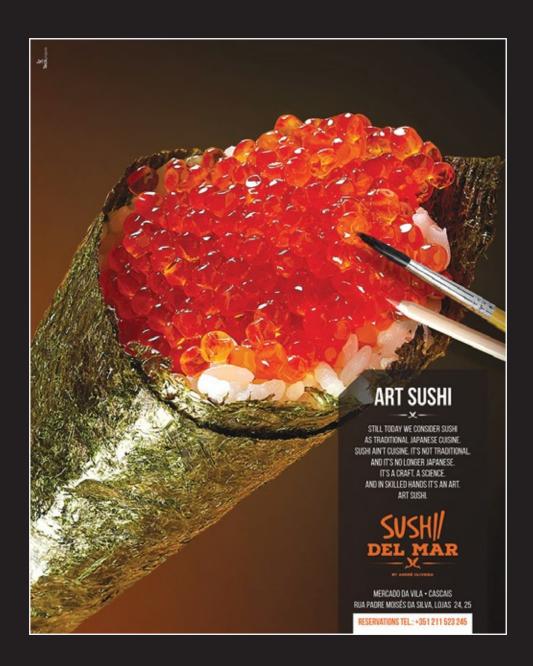




ARCHITECTURE & DESIGN STUDIO.: Teckproject CLIENT.: "Sushi del Mar" Restaurant YEAR.: 2017 PRODUCT.: Institutional Concept, Naming, Branding, Base Program, Interior Design & Graphic Design



ARCHITECTURE & DESIGN STUDIO.: Teckproject CLIENT.: "Sushi del Mar" Restaurant YEAR.: 2018 PRODUCT.: Institutional - Cascais City Council Tourist Magazine Art Direction, Post Production & Copywrite



ARCHITECTURE & DESIGN STUDIO.: Teckproject CLIENT.: "Sushi del Mar" Restaurant YEAR.: 2018 PRODUCT.: Institutional - Cascais City Council Tourist Magazine Art Direction, Post Production & Copywrite





ARCHITECTURE & DESIGN STUDIO.: Teckproject CLIENT.: Mercado de Oeiras YEAR.: 2019 PRODUCT.: Institutional

Concept, Design & Project Management





ARCHITECTURE & DESIGN STUDIO.: Teckproject CLIENT.: Mercado de Oeiras YEAR.: 2019 PRODUCT.: Reformulation and Rehabilitation of the Property Concept Concept, Base Program, Design & Project Management





ARCHITECTURE & DESIGN STUDIO: Teckproject CLIENT.: Crepes da Linha YEAR.: 2019 PRODUCT.: Creperie Concept, Design & Image





ARCHITECTURE & DESIGN STUDIO.: Teckproject CLIENT.: King of Pu'erh Tea - China YEAR.: 2019 PRODUCT.: Tea House & Study of new product lines. Concept, Graphic Design, Image & Project Management







ARCHITECTURE & DESIGN STUDIO.: Teckproject CLIENT.: Black Sea - 8 Star Luxury Hotel YEAR.: 2019 PRODUCT.: Hotel & Casino - Georgia Concept, Base Program, Graphic Design & Project Management





ARCHITECTURE & DESIGN STUDIO: Teckproject CLIENT: Seixal Markets YEAR.: 2018 PRODUCT.: Rehabilitation of the "Torre da Marinha" Market Concept, Base Program, Graphic Design & Project Management









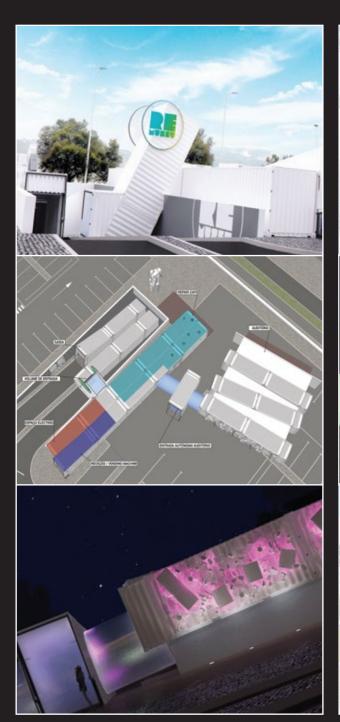




ARCHITECTURE & DESIGN STUDIO.: Teckproject
CLIENT.: Oeiras City Council
YEAR.: 2019
T.: Rehabilitation of "Paço d'Arcos" Garden Pavilion.

PRODUCT.: Rehabilitation of "Paço d'Arcos" Garden Pavilion. Conversion into 3 Spaces. Pizzeria, Bar and Cafe

Concept, Base Program, Naming, Graphic Design & Project Management





ARCHITECTURE & DESIGN STUDIO.: Teckproject CLIENT.: Eletrão Ecopoint YEAR.: 2018 PRODUCT.: "REMUSEU" - Recycling Museum Concept, Base Program, & Project Management







ARCHITECTURE & DESIGN STUDIO.: Teckproject CLIENT.: Oeiras City Council YEAR.: 2019

PRODUCT.: Rehabilitation and Concept Reformulation of "Paço d'Arcos" Market.

Concept, Base Program, & Project Management





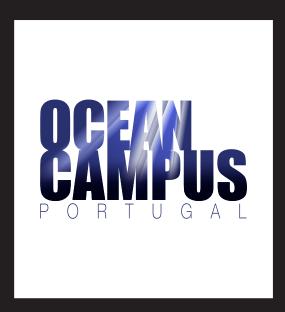
ARCHITECTURE & DESIGN STUDIO.: Teckproject CLIENT.: Green Tours YEAR.: 2019 PRODUCT.: Guided Tours to Monuments of the Soviet Era-Tblisi Graphic Design & Image







ARCHITECTURE & DESIGN STUDIO.: Teckprojects CLIENT.: "Mais Nada" Restataurant YEAR.: 2019 PRODUCT.: "Mais Nada" Restataurant Naming, Branding, Graphic Design & Interior Design



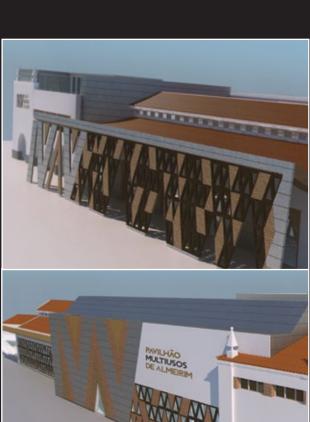


ARCHITECTURE & DESIGN STUDIO.: Teckprojects CLIENT.: Mercapor YEAR.: 2017

PRODUCT.: Masterplan for the Algés Promenade - Lisbon Port Association - Ocean Campus

Concept, Base Program, Naming, Graphic Design & Project Management

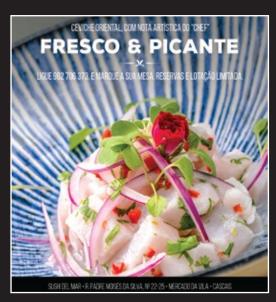






ARCHITECTURE & DESIGN STUDIO.: Teckprojects CLIENT.: Green Tours YEAR.: 2017-2018 PRODUCT.: Pavilhão Multiusos de Almeirim

Concept, Base Program, Naming, Graphic Design & Project Management









FREELANCER
CLIENT.: "Sushi del Mar" Restaurant
YEAR.: 2020/ 21
PRODUCT.: Institutional - Social Networks
Art Direction, Post Production & Copywrite

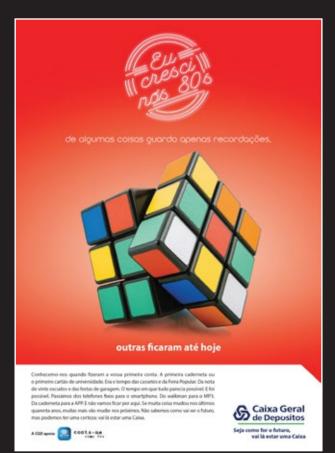








FREELANCER
CLIENT.: "Sushi del Mar" Restaurant
YEAR.: 2020
PRODUCT.: 3rd Anniversary. Celebration of the Equinox
Concept, Art Direction, Post Production & Copywrite





ARCHITECTURE & DESIGN STUDIO.: Teckprojects
CLIENT.: CGD
YEAR.: 2017-2019
PRODUCT.: Recovering Customers Campaign
Concept, Art Direction & Copywrite





ARCHITECTURE & DESIGN STUDIO.: Teckprojects CLIENT.: CGD YEAR.: 2017-2019 PRODUCT.: Recovering Customers Campaign Concept, Art Direction & Copywrite

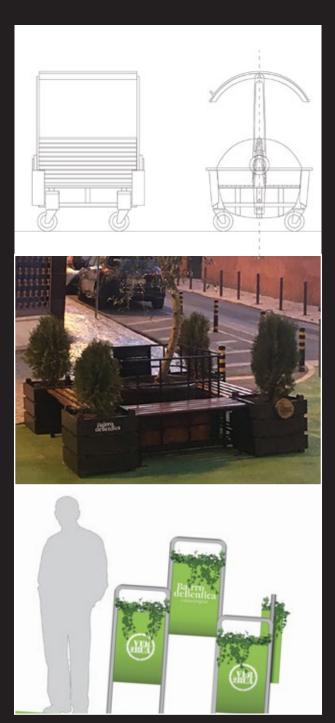








FREELANCER CLIENT.: Mercapor - Benfica Parish Council YEAR.: 2020 PRODUCT.: "Chef's Nest" - Palácio Baldaia Concept, Graphic Design & Copywrite









FREELANCER CLIENT.: Mercapor - Benfica Parish Council YEAR.: 2020 PRODUCT.: "Green Street" - Benfica Base Program, Upcycling Equipment Design, & Graphic Design







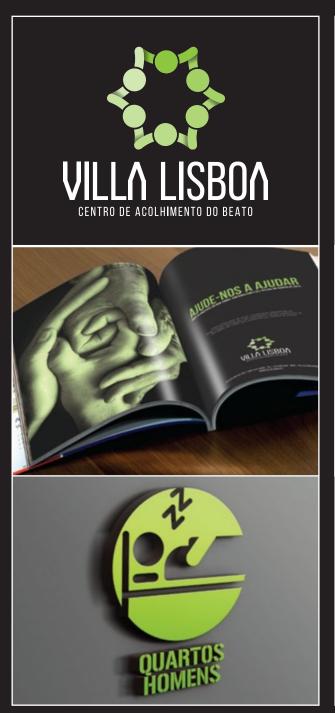


FREELANCER

CLIENT.: Mercapor - Benfica Parish Council YEAR.: 2020

PRODUCT.: Mercapor - Logos: "Aldebaran" Resort, "Karma" Upcycling, "Agualva Cacém - Street Art District", "Flavius" Hotel, Theme Park & Museum

Graphic Design





FREELANCER CLIENT.: Mercapor - Benfica Parish Council YEAR.: 2020 PRODUCT.: "Villa Lisboa"

Concept, Graphic Design, Image & Copywrite

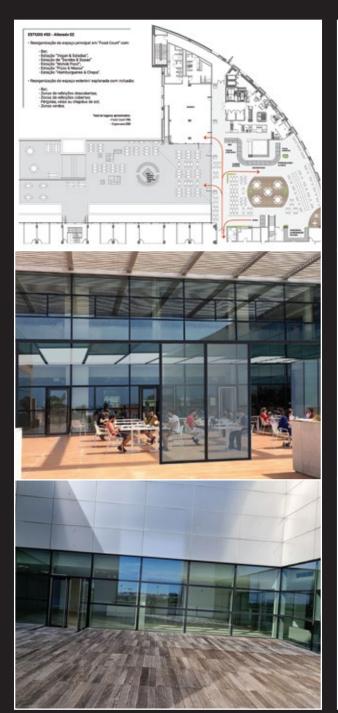








FREELANCER CLIENT.: Mercapor YEAR.: 2020 PRODUCT.: Gourmet Grocery "Sr. Norberto" Graphic Design







FREELANCER
CLIENT.: Mercapor - Fundação Champalimaud
YEAR.: 2020
PRODUCT.: Conversion of Canteen into Food Court and Creation of a Gym
Base Program

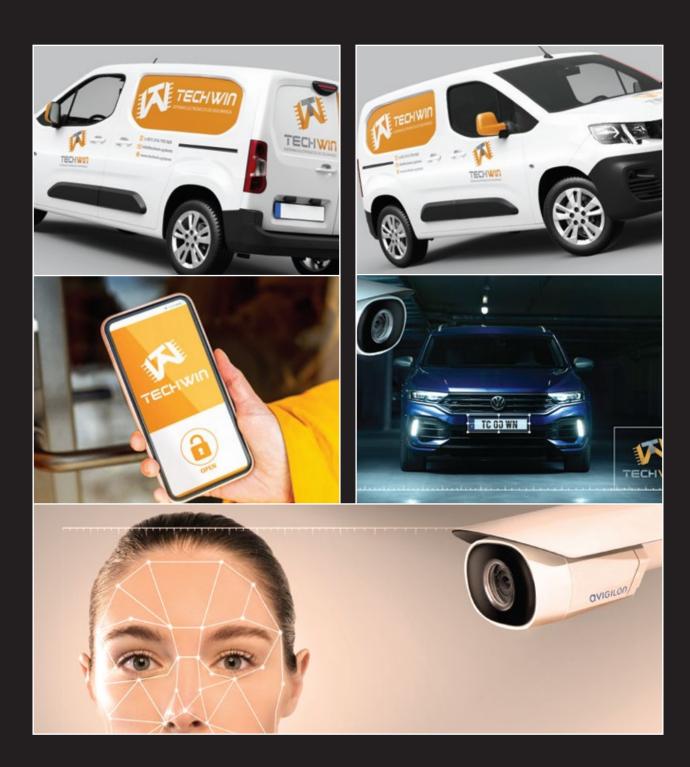








FREELANCER CLIENT.: "O Cabaz" YEAR.: 2020 PRODUCT.: Website for home grocery and wine delivery Base Program



FREELANCER
CLIENT.: TechWin
YEAR.: 2021
PRODUCT.: Van Decoration. Images for CCTV website
Base Program









FREELANCER
CLIENT.: Mercapor - "Humberto's Garden"
YEAR.: 2021
PRODUCT.: Pizzeria, museum space with the history of King Humberto of Italy
Graphic Design & Image



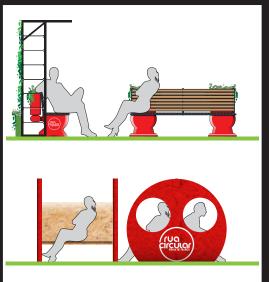


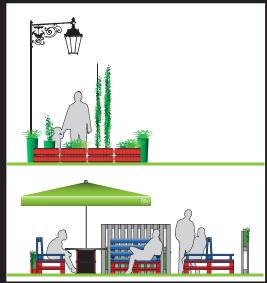
FREELANCER CLIENT.: Mercapor - SMAS Sintra YEAR.: 2021 PRODUCT.: Water and Waste Museum

Naming, Graphic Design, Image & Communication

OBS.: Museu da Água e Resíduos = mar = sea









FREELANCER CLIENT.: Mercapor - Penha de França Parish Council YEAR.: 2021 PRODUCT.: "Green Street" - Penha de França Base Program, Upcycling Equipment Design, & Graphic Design







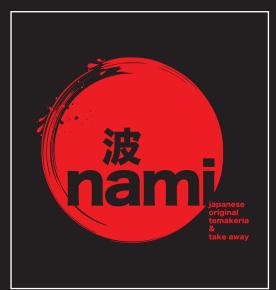


FREELANCER CLIENT.: Champallimaud Foudation YEAR.: 2022 PRODUCT.: "Darwin" Restaurant Logo & Image Redesign





FREELANCER CLIENT.: Mercapor - Viseu City Council YEAR.: 2022 PRODUCT.: "Green Avenue" - Viseu









FREELANCER CLIENT.: "Sushi del Mar" - Restaurant YEAR.: 2023 PRODUCT.: "Nami" Temakeria Concept, Naming (nami=wave), Graphic Design & Image



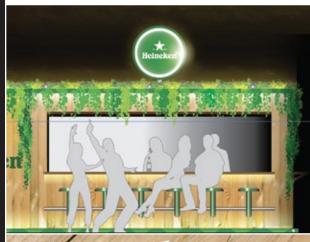
FREELANCER CLIENT.: Mercapor YEAR.: 2023 PRODUCT.: National Caregivers Network

Graphic Design & Image



FREELANCER CLIENT.: "Pin-Up" Coffee Shop & Bar YEAR.: 2023 PRODUCT.: "Pin-Up" Coffee Shop & Bar Naming & Graphic Design





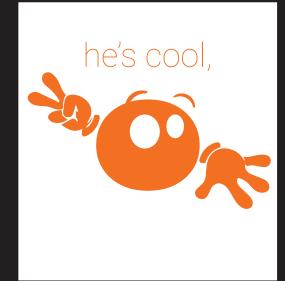




FREELANCER
CLIENT.: "O Santo" - Coffee Shop & Bar
YEAR.: 2023
PRODUCT.: "O Santo" - Coffee Shop & Bar
Base Program, Equipment Design, Graphic & Image Design









FREELANCER CLIENT.: Bitfashion YEAR.: 2023 PRODUTO.: Bitshirt Branding & Graphic Design





Freelancer CLIENT.: "O Mira" Restaurant YEAR.: 2023

Concept, Branding, Interior Design & Graphic Design

thank you for your time!

Hope to talk to you soon. Please remember my contacts:

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